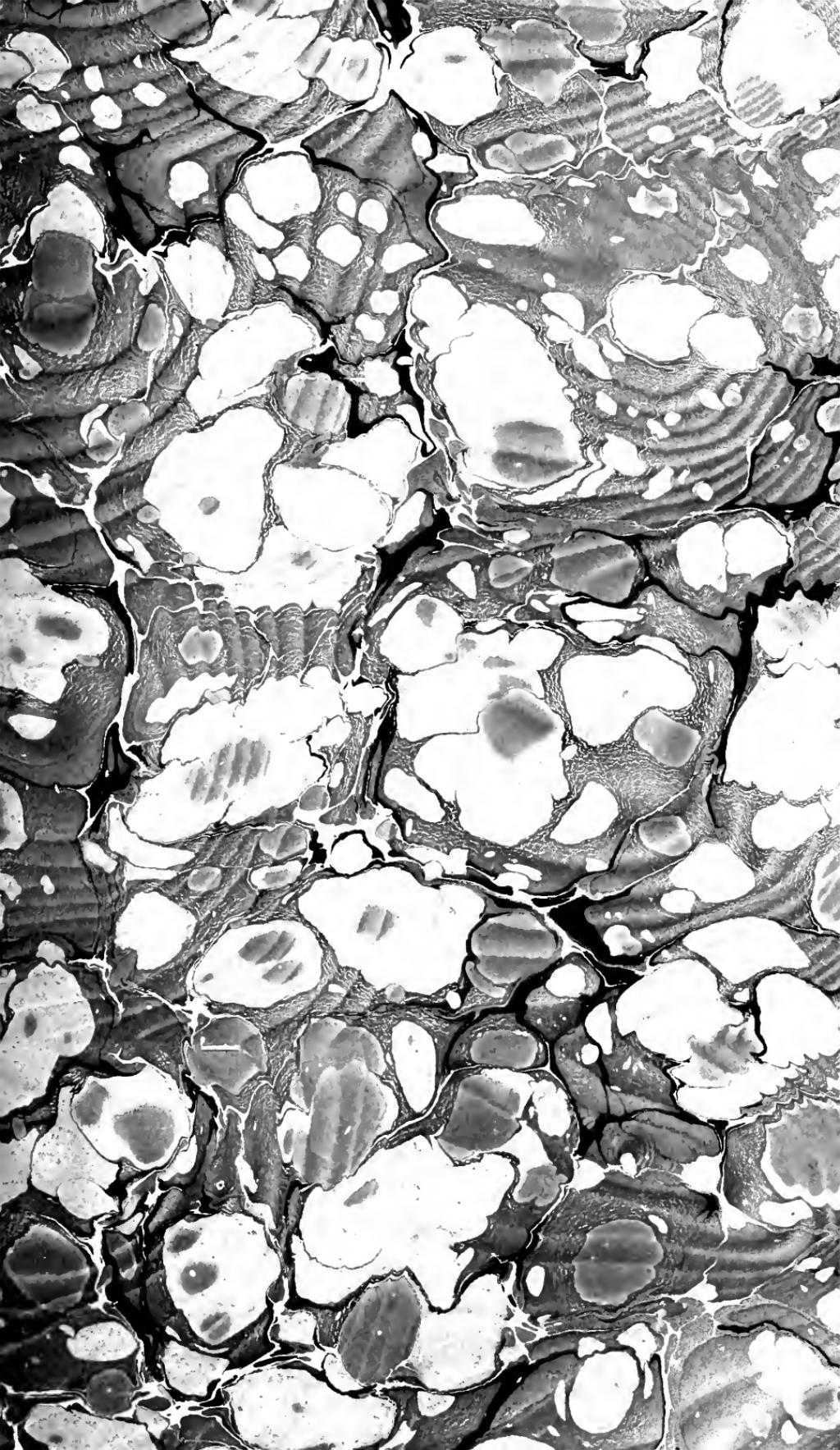


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A VALUABLE COLLECTION
OF
PICTURES
BY THE OLD MASTERS,

The Property of a Gentleman.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE.

A CATALOGUE

Of a VALUABLE COLLECTION of

PICTURES

By the Old Masters,

THE PROPERTY OF A GENTLEMAN,

Chiefly of the Dutch and Flemish Schools,

Comprising Works by the undermentioned:—

J. Asselyn,	F. Hals,	Ruysdael,
Brauwer,	Hobbima,	Rembrandt,
Canaletto,	G. Honthorst,	G. Schalken,
Cuyp,	Jansens,	D. Teniers,
Cosway, R.A.,	Lancret,	Van der Neer,
Greuze,	Molinaer,	Van de Velde,
Hughtenberg,	Mieris,	Wouvermans,
Hondekoeter,	Ochterveldt,	Watteau, &c.,

Which will be Sold by Auction by

MESSRS.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, MAY 14th, 1896,

At ONE o'clock precisely.

May be Viewed the Saturday and three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James' Square, S.W.

CONDITIONS OF SALE.

FIRST.

THE highest bidder for each lot shall be the Purchaser; and if any dispute arises as to the last or best bidder, the lot in dispute to be put up again at the last undisputed bidding, subject to the discretion of the Auctioneer.

SECOND.

No person shall advance less at each bidding for the respective lots than shall be declared by the Auctioneer at the time of sale, or retract such bidding.

THIRD.

The Purchasers shall immediately pay into the hands of the Auctioneer a deposit of Five Shillings in the pound, and give in their names and places of abode, if required.

FOURTH.

All lots to be taken and cleared away with all faults, deficiencies, defects, imperfections, misdescriptions, or errors of every description, at the Buyer's expense, *on the day after the Sale*, Messrs. ROBINSON & FISHER not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any lot, and making no warranty whatever, and the remainder of the purchase money to be absolutely paid on or before the delivery of any of the lots.

FIFTH.

The Auctioneer reserves the right of refusing any bidding, or placing two or more lots together, should that course be deemed advisable, or of withdrawing any lot or lots from the sale.

LASTLY.

Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited, and lots uncleared within the time aforesaid may be re-sold by public or private sale, and the deficiency (if any), together with all charges attending the sale, shall be made good by the defaulter at the present sale.

A CATALOGUE.

On THURSDAY, MAY 14th, 1896,

At ONE o'clock precisely.

LOT

O. AMICANO.

- 1 Abraham's Sacrifice of Isaac

N. BERGHEM.

- 2 Exterior of Italian Forge with Cattle and Figures

N. BERGHEM.

- 3 Landscape with Woman Milking Goat

BOLOGNESE SCHOOL.

- 4 A Landscape with Three Figures

DE BRACKELEEN.

- 5 The Early Lesson

A. BRAUWER.

- 6 An Interior with Peasants

J. BREUGHEL.

- 7 A Fair

CAMPIDOGLIO.

- 8 Flowers in a Sculptured Vase

LOT

CANALETTO.

- 9 Piazza, St. Marco, Venice

CANALETTO.

- 10 Piazzatta, Venice, the companion

G. CHAMBERS.

- 11 A Seapiece with Boat and Fishing Smack

J. CHARDIN.

- 12 A Pair of small Interiors with Figures

A. CUYP.

- 13 A Portrait of a Gentleman in a Black Dress and Hat, with White Collar and Cuffs, holding a letter in his right hand

A. CUYP.

- 14 A River Scene with Boats and Figures—Moonlight

A. CUYP.

- 15 A Portrait of a Gentleman in Black Dress and Ruff

A. CUYP.

- 16 A Landscape with Three Cows Lying Down and a Horse Standing near a Group of Trees

A. CUYP.

- 17 A Landscape with Hawking Party

A. CUYP.

- 18 A River Scene with a Cavalier and Lady on the Bank Waiting to Cross

G. DOW.

- 19 A Portrait of an Old Man

DROUAIIS.

- 20 A Portrait of a Harlequin

LOT

V. C. DUCK.

- 21 A Soldier Bringing Despatches

DUTCH SCHOOL.

- 22 Two Figures, one with Violin. 17th century

VAN DYCK.

- 23 A Portrait of a Gentleman in Black Dress and Ruff, his Left Hand Resting on his Sword

A. VAN EVERDINGEN.

- 24 A View in Norway with Waterfall

FRANCKS.

- 25 The Journey to Emmaus

FRENCH SCHOOL.

- 26 A Sleeping Lady

F. GUARDI.

- 27 A View of Venice with the Church Santa Maria Della Salute in the background

F. GUARDI.

- 28 An Interior of a Building with Figures

F. HALS.

- 29 A Boy Blowing Bubbles

G. VAN HERP.

- 30 Eli and Samuel

M. HOBBIMA.

- 31 A Woody Landscape with Cottage and Figures

HOLBEIN.

- 32 A Portrait of a Gentleman in Black Cape and Dress, trimmed with Fur

LOT

HOLBEIN.

- 33 Portraits of a Lady and Gentleman, a pair

B. VAN DER HELST.

- 34 A Portrait of a Lady in Black Dress and Cape with Lace Collar

K. DU JARDIN.

- 35 A Landscape with Cow, Goat and Sheep

SIR P. LELY.

- 36 The Artist's own Portrait

SIR P. LELY.

- 37 The Duchess of Cleveland

J. LINGLEBACH.

- 38 A Military Encampment

N. MAAS.

- 39 A Portrait of a Lady

Q. MATSYS.

- 40 The Misers

F. MIERIS.

- 41 The Fortune Teller

P. MIGNARD.

- 42 A Lady Seated with her two Daughters

G. MORLAND.

- 43 A Landscape with Cottage and Horses

SIR ANTHONY MORE.

- 44 Lord Winchester

P. NEEFS.

- 45 An Interior of a Church with Figures

LOT

A. VAN DER NEER.

46 A View of Dordrecht

C. NETSCHER.

47 A Portrait of a Gentleman in Black Dress

A. OSTADE.

48 An Interior with Bagpiper and Boors Drinking

A. OSTADE.

49 An Interior with a Group of Peasants

F. POURBUS.

50 A Portrait of a Gentleman in Black Dress and Ruff,
Arms, &c.

H. QUERFURT.

51 A Cavalier with Horses and Figures outside a Château

J. A. RAVENSTEIN.

52 A Family Group of Eleven Figures before the Entrance of
a House

REMBRANDT.

53 A Head of a Man in Fur Cap

N. LARGILLIERE.

54 Portraits of a Lady and Gentleman standing near a Portrait
in an oval frame

SIR J. REYNOLDS.

55 A Portrait of Miss Ridge

R. RUYSCH.

56 A Vase of Flowers

J. RUYSDAEL.

57 A Rocky River Scene with Waterfall and Felled Tree in
the foreground

LOT

RUBENS.

- 58 A Landscape with Cattle and Figures

G. SCHALKEN.

- 59 An Interior with Boy with lighted Candle near a Statue of Venus de Medicis

SEBRICHT.

- 60 A Landscape with Goat and Sheep

SLINGELANDT.

- 61 An Interior with a Lady seated and an Attendant, Sportsman entering at a door in the background

J. F. SOLEMAKER.

- 62 A Landscape with Italian Peasants, Herdsman and Cattle at a Fountain

STEEWYCK.

- 63 An Interior of a Cathedral with Figures

A. STORCK.

- 64 An Italian Seaport with Vessels and Figures

D. TENIERS, JUNR.

- 65 An Interior with Figures

D. TENIERS, JUNR.

- 66 An Interior of a Cabinet with Peasants and a Man Playing Guitar

G. TERBURG.

- 67 A Man Seated at a Table Writing

G. TERBURG.

- 68 A Lady with Guitar

TITIAN.

- 69 The Madonna and Child with St. Peter, St. Paul, and the Donor

LOT

ARY DE VOYS.

70 An Old Woman

W. VAN DE VELDE.

71 A Coast Scene with Men of War Saluting

J. WEEPIX.

72 The Cottager's Yard

J. WEEPIX.

73 A Group of Figures with Vegetable Barrow at Door of a House

F. WHEATLEY, R.A.

74 Children Feeding Poultry

F. WHEATLEY, R.A.

75 Children Feeding Rabbits

E. DE WITT.

76 An Interior of a Cathedral with Figure

GUARDI.

77 View of Venice, numerous figures

GUARDI.

78 A ditto, the companion

A. WATTEAU.

79 A Garden Scene

CROME.

80 A Cottage by the side of a Waterfall with Tree, under which Repose a Shepherd and Cattle

L. BACKHUYSEN.

81 A Storm at Sea with Fishing Boats and a Man-of-War in the distance

LOT

J. HOPPNER, R.A.

- 82 A Portrait of a Lady seated in White Dress with Dark Bodice, Bows joining it in front

CROME.

- 83 A Forest Scene with Fallen Timber on a Road with Old Woman Walking

GUARDI.

- 84 A View of Venice with a Bazaar and numerous Figures

JAN STEEN.

- 85 A Gentleman in Grey Dress and Red Ribbons, a Table with Guitar, on which a Dog is sitting

NATTIER.

- 86 A Portrait of a Lady with flowers in White Dress embroidered with Pearls, and a Shawl of blue and gold

N. MAAS.

- 87 A Portrait representing an Old Lady in Black Dress with lace Cloak with white Tassels

BRONZINO.

- 88 The Entombment

OLD FRANKS.

- 89 A pair of small Religious Subjects

G. MORLAND.

- 90 A small Landscape with Inn, Horseman at door and other figures

FRANZ HALS.

- 91 A Portrait of a Man in a Fur Cap, in old tortoiseshell frame

W. MURE.

- 92 Mars and Venus

LOT

G. TERBURG.

- 93 The De Willi Family, mentioned in Smith's Catalogue
Raisonné

ITALIAN SCHOOL.

- 94 Portrait of a Cardinal

BREUGHEL AND POLEMBURG.

- 95 Diana, with Nymphs and Actæon

BREUGHEL.

- 96 A Landscape with River and Boats with Forest and Waggon

STORCK.

- 97 A Calm, with numerous Vessels

LANCRET.

- 98 Interior with figures—Dog Stealing Supper from Table,
engraved

VAN GOYEN.

- 99 River Scene with Town in the distance

PARMEGIANO.

- 100 The Madonna, in old XVI. Century Italian frame, mounted
marble plaques and columns

RUSSELL.

- 101 A small pastel Portrait of a Lady

SARTORIUS.

- 102 A Portrait of a Hackney

HUGHTENBERG.

- 103 Soldiers Sacking a Village

E. J. NIEMANN.

- 104 From Bromley to Shortlands, Crystal Palace in the distance

LOT

SCHOUMAN.

105 Vessels Leaving Port

WILLIAMS.

106 River Scene with Distant View of Cathedral

KOEKKOEK.

107 Ships Running into Harbour

CUYP.

108 Cavalier, Horse and Groom at Stable Door

R. LADBROKE.

109 On the Broads, Norfolk

BARENT GAEL.

110 Cavaliers Halting at an Inn, and companion

W. MULLER.

111 A Classical Landscape—Figures and Cattle

MOLINAER.

112 A Winter Scene—Figures Skating

BRAUWER.

113 Boors Playing Cards

J. B. CROME.

114 A Moonlight River Scene

VICAT COLE, R.A.

115 A Thames Backwater

LANCRET.

116 A Pastoral Scene—Watteau Subject

LANCRET.

117 A ditto, the companion

FRENCH SCHOOL.

118 The Professor

LOT

A. OSTADE.

- 119 The Mountebank. Men seated round Table Drinking

G. SCHALKEN.

- 120 Cupid and Psyche. Mentioned in Smith's Catalogue Raisonné

A. DURER.

- 121 A Beggar Man

ROSALBA.

- 122 A Portrait of a Lady representing "Winter"

UNKNOWN.

- 123 Virgin Reading a Book

JAN STEEN.

- 124 The Doubtful Paternity

UNKNOWN.

- 125 A Portrait of Mary de Medicis in embroidered dress

UNKNOWN.

- 126 A Portrait of Henry VII.

VAN DER NEER.

- 127 A River Scene with Boats, Cottages and Figures

SIR DAVID WILKIE.

- 128 The Wedding, canvas, size 40in. by 28

A. CUYP.

- 129 Cattle on the Banks of a River, panel, size 20in. by 30

RUSSELL, R.A.

- 130 Mrs. Crew, pastel, size 18in. by 24

G. MORLAND.

- 131 Fox Hunting, canvas, size 22in. by 17

LOT

W. HOGARTH.

- 132 The Harlot's Progress, a set of 6

LANCRET.

- 133 A Pastoral Scene and Figures. Canvas, size 24in. by 18

TENIERS.

- 134 A Cottage Scene and Figures. Canvas, size 9in. by 11

VAN DER NEER.

- 135 A View of a Town in Holland, Winter Scene, numerous figures. Panel, size 9in. by 11

PHILIP VANDYKE.

- 136 Virgin, Child, and Saint. Canvas, size 5in. by 10

P. NASMYTH.

- 137 A Woody Landscape, Cottage, Cattle and Figures. Canvas, size 56in. by 38

LANCRET.

- 138 The Musical Party, canvas, size 30in. by 24

SCHOOL OF RAPHAEL.

- 139 St. Elizabeth and St. Christopher, with reversible panel. Size 60in. by 20

GREUZE.

- 140 The Signal. Canvas, size, 26in. by 34in., signed

RUSSELL, R.A.

- 141 A Portrait of John Brinsley Sheridan, oval. Signed and dated 1778

G. MORLAND.

- 142 The Pigsty, signed. Canvas, size, 18in. by 14in.

W. KIDD.

- 143 St. Valentine's Day, signed and dated. Canvas, size, 30in. by 20in.

LOT

HOBBIMA.

- 144 A Landscape, Cottage, and Figures. Panel, size, 23in. by 10in.

W. VAN DE VELDE.

- 145 A Storm. Canvas, size, 12in. by 10in.

BRAUWER.

- 146 The Forge. Panel, size, 12in. by 10in.

JUAN ARELLANO.

- 147 Fruit with Gilt Dish. Canvas, size, 23in. by 29in.

HOBBIMA.

- 148 A Landscape with Figures and Distant View of a Spire, Panel, size, 22in. by 18in.

FRENCH SCHOOL.

- 149 A Portrait of the Emperor Napoleon. Panel, size, 28in. by 22in.

CARL DU JARDIN.

- 150 A Garden Scene with Figures, with Portrait of the Painter. Canvas, size, 23in. by 18in.

PAUL POTTER.

- 151 A Landscape with Cow Lying Down. Canvas, size, 17in. by 14in. From de Focri Collection

VAN DER HELST.

- 152 A Portrait of a Lady in Black Dress with Pearl Necklace, holding a Red Scarf. Canvas, size, 40in. by 30in.

GREUZE.

- 153 Head of a Girl in White Dress, Blue Ribbon in Hair. Canvas, size, 16in. by 14½in. From the Glendenning Collection

LOT

MIREVELDT.

- 154 A Portrait of a Man with White Collar, Slashed Dress, Panel, size, 14in. by 20in.

MIREVELDT.

- 155 A Portrait of a Lady. Panel, size, 16½in. by 2in.

RUBENS.

- 154 A Portrait of a Lady with Ruff, Brown Dress, and White Cap. Panel, size, 16in. by 20½in. Study for larger picture, Cassell Gallery

GRUEZE.

- 157 The Drunkard, engraved. Canvas, size, 38in. by 28in.

J. RUYSDAEL.

- 158 Woody Landscape with Cottages, Bridge, Figures, Sheep, &c. Canvas, size, 36in. by 28in.

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